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U. S. Department of Agriculture

Daffodil Novelties



QUEEN OF SPAIN

NADIA SWETT--Tigard, Oregon

ROUTE 1

Bulb Gardens at Greenburg, Oregon

SUBSTITUTIONS—Will not be made without purchaser's permission. It is often advisable, especially late in the season, to name one or two varieties as substitutes in case we cannot fill your order complete as given.

SHIPMENTS—Are made beginning about September 1st, and will continue up to November 1st, after which date surplus stock is replanted.

LARGE CROWNED OR TRUMPET DAFFODILS

	Each	Per 10	Per 100
AEROLITE—De Graaff, perianth lemon-yellow, straight, broad, overlapping, trumpet slightly darker, one of the most distinctive of the yellow trumpets.....	\$ 1.50		
ALASNAM—De Graaff, perianth canary yellow, broad and slightly campanulate, trumpet deeper yellow, short and very broad, measuring two inches across at mouth, strong stems, early, good forcer	2.50		
BASSANIO—Barr, light yellow, well formed, very large, rather late	1.00		
CLEOPATRA—Barr, perianth overlapping, lemon-yellow, trumpet slightly darker, fine substance, late, A. M. H. 1913, R. H. S. Birmingham, 1922 .....	.25	\$ 2.50	\$20.00
DIOTEMA—De Graaff, yellow, star-shaped perianth, trumpet slightly darker	25.00		
DUCHANEL—Beautiful large yellow trumpet daffodil of fine form, striking novelty of 1921.....	2.50		
GOLDEN SPUR—Extra early, large, bold, rich golden yellow flowers, foliage broad. Most popular variety for forcing and naturalizing in lawns and borders.....	.15	1.25	
HECTOR TRUEB—Uniform golden yellow	1.50		(Sold out for 1931)
KING ALFRED—Kendall, uniform golden yellow, still one of the best of the yellow trumpets, F. C. C. 1899.....	.20	1.75	
KING LEAR—Barr, King Alfred seedling of lighter color, A. M. 1915	1.00		
MAXIMUS—A graceful flower of lovely golden yellow, should be planted no less than eight inches in depth for best results .....	.20	1.75	
MILETTE—De Graaff, a pale yellow of excellent form	1.00		
MINISTER THALMA—Bright yellow, good flower for forcing..	.20	1.75	
OLYMPIA—Van Waveren, large flower, A. M. 1914 .....	.25	2.25	
OREGON—De Graaff, uniform golden yellow, perianth overlapping	1.50		(Sold out for 1931)
SOCRATES—Tall stem, fine expanded trumpet and broad perianth in deep uniform yellow	1.00		
THESEUS—De Graaf, creamy yellow perianth, trumpet darker	1.00		
TRESSERVE—Van Tubergen, uniform light yellow, excellent form, A. M. H. 1912 .....	.25	2.25	

WHITE TRUMPET DAFFODILS

These are white perianth and white or nearly white trumpets.

	Each	Per 10	Per 100
ADA FINCH—Pure white overlapping perianth, white trumpet, very fine novelty	\$30.00		
COL. D'ANTERNE—Perianth creamy white, trumpet white, good form	1.00		
EGGISHORN—Uniform creamy white, trumpet white, well expanded at brim and deeply flanged	1.00		
MADAME DE GRAAFF—Perianth pure white, trumpet pale yellow passing off pure white, F. C. C. 1887 .....	.25	2.25	
PRESIDENT CARNOT—Handsome creamy white flower of large size, early	1.00		
PRESIDENT FAURE—Refined, well-formed flower, later than President Carnot	1.50		
MRS. R. O. BACKHOUSE—Snow white perianth, salmon-pink trumpet	25.00		
WATTEAU—Perianth white, trumpet primrose passing to rosy apricot-buff, as it grows older .....	.50		
W. P. MILNER—A small pale colored flower, free flowering, dwarf, a rock garden variety .....	.30		

BICOLOR DAFFODILS

Bicolor Trumpet Daffodils, with white or whitish perianth and a yellow, lemon or pale primrose trumpet.			
	Each	Per 10	Per 100
ABAIID—Large flower, white perianth, refined yellow trumpet, fine novelty of 1921	\$ 1.00	\$ 9.00	
ATROPOS—Yellow trumpet, white perianth, enormous, excellent show flower	2.00		
GRANDIS—White perianth, yellow trumpet, very late, good for rockery .....	.50	5.50	
JEFTA—A bi-color of King Alfred type, of exceptionally good form and substance	1.00		
LATONIA—Creamy white perianth, light yellow trumpet, elegant flower .....	.50	5.50	
SPINOZA—Glorious, strong and tall, a good doer	1.50		(Sold out for 1931)
SPRING GLORY—Early, perianth pure white, trumpet golden yellow, very fine forcer .....	.15	1.25	
VAN WAVEREN GIANT—Enormous bi-color .....	.25	2.25	
WEARDALE PERFECTION—Perianth white, trumpet soft sulphur white, handsome, F. C. C. 1924 .....	.25	2.25	
VESTA—A lovely flower giving the impression of exquisite purity	1.00		

INCOMPARABILIS NARCISSUS

Large chalice cupped daffodils or Star Narcissi. Cup or crown measuring one-third to nearly the length of the perianth segments. Perianth yellow or white, cup yellow or stained red.

	Each	Per 10	Per 100
BEDOUIN—Pure white perianth, brightly colored cup, rather late flowering	\$.15	\$ 1.25	\$10.00
BERNARDINO—A splendid, large, well formed flower with widely expanded frilled cup, heavily stained deep orange and apricot creamy perianth, A. M. H. 1915 .....	.20	1.75	15.00
BLACKWELL—Perianth primrose-yellow, cup straight and deeply fluted, yellow, heavily stained fiery orange-scarlet .....	.20	1.75	
BLOOD ORANGE—Pale sulphur overlapping perianth, cup of orange red, fluted at edge .....	.15	1.25	
CROESUS—A magnificent flower of great substance with large rounded and imbricated primrose perianth and a wide expanded crown of deep red. Award of Merit, Birmingham, 1911, F. C. C., R. H. S., 1912	1.00		
GLORIA MUNDI—Clear yellow perianth with a broad well expanded orange-scarlet cup. A grand flower, F. C. C. 1908 .....	.20	1.75	
GREAT WARLEY—A remarkable striking flower after the style of Lady Margaret Boscawen, but very much larger, perianth white, broad and massive, crown clear yellow .....	.75		
HELIOS—Englehart, perianth creamy yellow, slightly overlapping, cup pale orange, the improved Sir Watkin, F. C. C. 1926	4.00		
HOMESPUN—Perfectly shaped flower of a soft primrose yellow, fine expanded cup of same color .....	.15	1.25	
LADY MARGARET BOSCAWEN—Very large, beautiful flower, snow-white perianth, large, bold, rich yellow cup .....	.50	5.50	
LOUDSPEAKER—Sulphury white overlapping perianth, trumpet wide open, orange-yellow, very large	20.00		
LUCIFER—White perianth, cup intense glowing orange-red .....	.15	1.25	
PEDESTAL—Crossfield, white perianth, yellow cup, very fine form .....	.50	5.50	
PETRONIOUS—De Graaff, creamy white perianth, star shaped, trumpet orange, good substance	7.00		
SIR WATKIN—Perianth sulphur yellow, cup yellow tinged with orange .....	.15	1.25	
STELLA PRATT—Backhouse, light yellow star-shaped perianth, cup clear orange, very similar to Red Cross	7.00		
TAGORE—De Graaff, creamy yellow overlapping perianth, large straight orange cup, show flower	20.00		
TORCH—Large, twisted, yellow perianth, bright orange red crown .....	.15	1.25	

BARRI NARCISSUS

Cup or crown measuring less than one-third the length of the perianth segments.			
	Each	Per 10	Per 100
ALBATROSS —White perianth, pale citron cup, edged red, long stem, F. C. C. 1894	\$.15	\$ 1.25	
ALCIDA —Backhouse, star-shaped creamy white perianth, flat pale yellow cup edged orange. Free flowering, good substance, A. M. 1921	5.00		
ALLENDAL —De Graaff, creamy white star-shaped perianth, lemon-yellow cup edged orange	1.00		
DIANA KASNER —De Graaff, pure white perianth, overlapping yellow cup edged red, very free flowering, A. M. 1924	3.00		
EARLY SURPRISE —Polman-Mooy, perianth creamy white, cup orange, a handsome flower, very early. First Class Certificate, 1924 .....	.25	2.25	
FLEUR —De Graaf, pure white, broad, overlapping perianth, cup very flat, reddish orange. Splendid proportions, very refined flower, A. M. 1927	25.00		
FIRETAIL —Crossfield, perianth creamy white, broad, overlapping, cup edged orange red, frilled. Attractive flower of fine form and substance. F. C. C. 1925	3.00		
FRAU MARG. HOHMANN —De Graaf, pure white star-shaped perianth, cup edged red, frilled, free flowering, late	4.00		
HADES —An outstanding novelty, perianth snow white, good substance, very broad, remarkably shaded red cup. An unusually striking flower	20.00		
INCOGNITA —Large flat white perianth and large flattened frilled crown, bright yellow margined apricot-orange .....	.20	1.75	
MASTERPIECE —Englehart, perianth creamy white star-shaped orange cup nicely frilled, free-flowering. A. M. 1912 .....	.20	1.75	
MRS. BARCLAY —Polman-Mooy, creamy white overlapping perianth, cup edged red, very showy. A. M. 1925	2.50		
NANNY NUNN —Backhouse, creamy white perianth, deep orange cup. A splendid flower keeping its color long. A. M. 1926 .....	.40	3.50	
ODYSSEUS —De Graaff, pure white overlapping perianth, cup orange	1.50		
PANDORA —Dawson, creamy white star-shaped perianth, orange cup. A. M. 1915 .....	.60		(Sold out for 1931)
SEAGULL —Pure white perianth, canary-yellow cup, edged apricot .....	.15	1.25	
SHACKLETON —Pure white, overlapping perianth, yellow cup edged red. F. C. C. 1925	15.00		
SUNRISE —A very beautiful and distinct daffodil; perianth white with a broad primrose bar down the center of each petal, crown expanded and elegantly fluted, bright orange-yellow with fiery scarlet margin .....	.50		

LEEDSI NARCISSUS

Eucharis Flowered or Silver-White fragrant Star Narcissi—Comprising all the Star Narcissi, large chalice cupped and short-cupped, with pure white or silvery white perianth and cup or crown cream, buff, apricot or lemon.

	Each	Per 10	Per 100
ARION —Very distinct and beautiful, perianth pure white, broad, rounded and campanulate, crown large and open, ivory primrose, faintly tinged apricot	\$.40	\$ 3.50	
CZARINA —A grand flower of immense size, measuring five inches across, broad white perianth elegantly twisted and very large delicate citron crown 1½ inches long with bold open mouth; tall robust grower	1.75		(Sold out for 1931)

	Each	Per 10	Per 100
EVANGELINE—Pure white perianth, lemon yellow cup. Award of Merit, Haarlem 1914 .....	.15	1.25	
HERA—De Graaff, overlapping perianth, pale yellow, cup edged darker. Award of Merit, 1915 .....	.50		
LORD KITCHENER—White perianth, lemon cup. A. M. 1905.....	.20	1.75	
LOUIS CAPET—De Graaff, pure white overlapping perianth, creamy white cup, very fine show flower	1.50		
MRS. NETTIE O'MELVENY—Backhouse, pure white overlapping perianth, small cup with orange edge. Very attractive novelty, recommended	2.50		
PAX—De Graaff, creamy white overlapping perianth, cup apricot, fine substance. A. M. 1919 .....	.40	3.50	
SEASCAPE—White perianth, creamy fluted green center cup, distinctive, good substance, lasting well .....	.25	2.25	
SILVER STAR—Backhouse, pure white star-shaped perianth, light yellow cup, fine form and substance, recommended .....	.75		
SIRDAR—A grand flower with broad imbricated silvery white perianth and large, bold straight crown of delicate cream, deeply fluted and frilled at mouth.....	.20	1.75	
QUEEN OF THE NORTH—Flower alrge with very broad white perianth, cup lemon, prettily fluted; flower of highest quality and very pure. A. M., Haarlem, 1921 .....	.15	1.25	

POETAZ NARCISSUS

Hybrids of Poeticus Ornatus and best forms of Polyanthus Narcissi.

	Each	Per 10	Per 100
ADMIRATION—Sulphur yellow perianth, orange cup, bordered scarlet red. A. M., 1914	\$.25	\$ 2.25	
CHEERFULNESS—(Double Poetaz) new 1926, a very distinct and decorative variety, having rigid erect stems, each bearing 3 or 4 large blooms with broad rounded creamy white white perianth and a full-double centre of creamy white and yellow; height 17 inches			(Sold out for 1931)
ELVIRA—Bearing on long, graceful stems heads of 3 or 4 flowers with broad white petals of great substance and golden yellow cup edged orange, delicately fragrant .....	.15	1.25	
HAEMON—Canary yellow, with dark yellow cup .....	.25	2.25	
IDEAL—Perianth white, cup dark orange .....	.15	1.25	
KLONDYKE—Perianth yellow, cup deep golden yellow, one of the finest and deepest yellows .....	.25	2.25	
LAURENS KOSTER—White and deep yellow .....	.15	1.25	
MIGNONNE—Creamy white with dark red cup .....	.30	2.75	
ORANGE PRINCE—Yellow perianth, dark orange cup, large truss, beautiful novelty of 1920 .....	.40	3.50	

POLYANTHUS OR BUNCH FLOWERED NARCISSI

	Each	Per 10	Per 100
CHINESE NARCISSI—The White Grand Soleil D'Or, very pure white, can be grown in bowls of water as well as in the border	\$.15	\$ 1.25	
GRAND SOLEIL D'OR—Yellow, orange cup.....	.20	1.75	
WHITE PEARL—Pure white, elegant cluster .....	.25	2.25	

JONQUILLA AND JONQUIL HYBRIDS

Under this division are placed the Single Jonquil and all Daffodil Hybrids where the characteristics of the Jonquil parent dominate.

	Each	Per 10	Per 100
BUTTERCUP—Handsome and distinct, a cross between Emperor and Jonquilla flower, rich buttercup-yellow with broad stiff perianth, often two on a stem	\$.20	\$ 1.15	
GIGANTEUS—Award of Merit, Haarlem, 1913 .....	.15	1.25	
NUMA POMPILIUS—De Graaff, uniform yellow, remarkably tall stem, outstanding in its class	1.00		
TULLIUS HOSTILIUS—Golden yellow, free flowering, 2 to 3 flowers on a stem, recommended .....	.75		

DOUBLE NARCISSUS

	Each	Per 10	Per 100
ARGENT —A beautiful cross between <i>Telamonius Plenus</i> and <i>Poeticus Ornatus</i> , bearing elegantly formed star-shaped semi-double flowers with creamy white petals and yellow centre; strong, robust grower	\$.25	\$ 2.25	
DOUBLE WHITE POETICUS —(<i>Alba Plena Odorato</i>), double snowy white, sweet scented <i>Gardenia</i> -like blossoms. Much prized for cuttings, late flowering.....	.15	1.25	
PRIMROSE PHOENIX —Large, full, double, with sulphur white .....	.20	1.75	
THE PEARL —Beautiful large white flower with sulphur white centre, striking novelty. Award of Merit, Haarlem, 1915... ..	.25	2.25	
TWINK —Sulphury yellow and fiery orange red	2.50		

POETICUS NARCISSUS

These *Poeticus* Daffodils or *Narcissi* have snowy white perianths or petals, and a small flattened eye yellow or lemon, edged more or less deeply with scarlet or crimson, and sometimes almost scarlet. All are sweetly scented.

	Each	Per 10
EPIC —A very large flower, broad solid snow-white perianth, canary cup with striking fiery red margin	\$.25	
HORACE —Snow white perianth, dark red cup. A. M. 1914.....	.20	1.75
RECURVUS —Single <i>Poeticus</i> , late, very fragrant .....	.10	.90
SNOW KING —Dawson, broad and overlapping pure white perianth, cup edged red, fine form and substance. A. M. 1927.....	2.50	

MIXTURE

This mixture consists of good sorts. Do not confuse with mixtures made up of culls and old, discarded sorts. We recommend to those wishing a good assortment at a minimum price.....

Doz. 100
\$ 1.00 \$7.00

DAFFODILS FOR THE ROCK GARDEN

	Each	Per 10
AGNES HARVEY —A beautiful chalice-cupped hybrid, perianth and cup pure white, cup sometimes flushed a soft apricot, slightly drooping; height 13 inches	\$.50	\$ 4.50
BULBOCODIUM CITRINUS —Large sulphur Hoop Petticoat, beautiful pale citron-yellow; height 6 to 8 inches.....	.40	3.50
BULBOCODIUM CONSPICUUS —Yellow Hoop Petticoat, flowers rich golden-yellow of hoop-petticoat form and rush-like foliage; height 6 inches .....	.30	2.75
FEBRUARY GOLD —De Graaff, color deep golden, cup suffused orange, very early; stem 12 inches.....	1.00	9.00
MARCH SUNSHINE —Golden yellow, smaller than February Gold, delightful novelty	1.50	
MOONSHINE —Snow white, comes two on a stem, taller than Agnes Harvey, lovely	1.50	
PEARLY QUEEN —Silvery white, one to three large flowers on a stem, prolific	1.00	
W. P. MILNER —A charming free flowering variety with dainty sulphur-colored flowers, one of the best varieties for pots and for growing in fiber in bowls. A. M. R. H. S.; height 11 inches .....	.50	
TRIANDRUS ALBUS —An exquisitely beautiful species, appropriately called "Angel's Tears." Produces a cluster of elegant little creamy white flowers, globular cup, reflexing perianth; height 7 inches.....		(Sold out for 1931)
TRIANDRUS QUEEN OF SPAIN —Uniform canary yellow, with grace fully reflexing perianth; height 12 inches, very often two on a stem. A delightful flower.....		(Sold out for 1931)
NARCISSUS CYCLAMINEUS —A valuable little species to naturalize in damp spots in the rock garden. It delights in a dampish sandy peat soil and should be left undisturbed for years; height 6 inches		(Sold out for 1931)

CULTURAL INSTRUCTIONS

Wherever your beds may be placed, let the ground be deeply dug, and well drained, if there is not good natural drainage. But the digging should be long enough before planting time, say two or three weeks, to let the soil settle, for the narcissus does not like to be planted in loose soil. If for any reason you are obliged to prepare the beds in summer shortly before planting time, a good and simple plan is to take some opportunity when the soil is not wet and press them down firmly by placing a fairly wide board on the surface and standing upon it. This primitive method gives an even and not too great pressure, and will relieve you from the necessity of planting in too loose soil. In case of very dry and sandy soil, when the natural drainage is free, it may be found advantageous to place a layer of stable manure at a depth of at least 12 inches, so as to be quite out of reach of the bulbs; it should not be mixed with the soil but be merely a layer, as it is not intended for a stimulant (which would be injurious to many of the varieties) but only as a sponge to retain the moisture in the soil.

When fine flowers and fine bulbs are wanted rather than general decorative effect, the rows should be a foot apart, the bulbs planted from three to six inches from each other in the rows, according to size (and even a little farther apart in case of exceptionally large bulbs such as King Alfred and Tresserve).

The white trumpet daffodils require rather exceptional treatment; they do well planted very closely in their rows, in fact, almost touching one another. They are particularly grateful for the shade of trees, as long as the sun is kept wholly from them, and these varieties do much better when planted near to, but not immediately under, a hedge of shrubs. They then have to maintain a contest with the fibrous roots of their encroaching neighbors, and it is good for their health when they have to fight for their living.

One rule now seems to be pretty generally admitted. No stable manure should be dug into the ground for some time before planting. Even the most vigorous varieties do not like such manure to be in contact with their bulbs and roots.

As to gathering the flowers—if the greatest possible enjoyment is to be obtained from the cut flowers of the narcissus they should not be left on the plant until fully opened at the mercy of wind, rain, sun and dust, but cut as soon as the perianth begins to unwrap itself from the crown, and then allowed to open out in water in a fairly warm room, or other sheltered place, such as a greenhouse. All the beauty and freshness of color which are so charming in a narcissus will thus be preserved.

Do not wait until too late in the season before planting. Of course November planted bulbs will produce flowers; you may get flowers—of a kind—even from the bulbs planted in January. But to get the most vigorous plants, the most perfect flowers, the greatest possible increase of bulbs, plant early. In August (and quite often early in August) a ring-like swelling may be seen all around the base of the bulb. This is caused by the effort of the young root to start into growth, and it is nature's warning to plant the bulbs as soon as you can if you do not wish them to lose in vigor. Therefore, plant your bulbs early, make a point of ordering them early, and plant as soon as received.



HOMESPUN